

MÍRAME

FINE ART

Emilia Cantor

1979 Born in Venezuela
Lives and works in San José

Education

2008 Academic Drawing and Painting Diploma. Two scholarships awarded by The
Florence Academy of Art, Florence, Italy

2004 Academic Drawing, The Angel Academy of Art, Florence, Italy

Work Experience

2012 – Present Artistic Director, Atelier del Sol, San José, Costa Rica

2010 – 12 Charles Bague Method Instructor, Daniel Suarez Art Center (CADS), Caracas,
Venezuela

2008 – 10 Drawing and Painting Instructor, The Ravenswood Atelier, Chicago, USA

2006 – 08 Librarian, The Florence Academy of Art, Florence, Italy

Solo Exhibitions

2022 *Magia Gris*, Urban Nursery Creative Industries, San José, Costa Rica

2019 *Petite II*, Costa Rica Country Club, Escazu, Costa Rica

2018 *Petite*, Botica Solera Cultural Center, San José, Costa Rica

2017 *Genuina Iluminacion*, Historic museum Cultural Juan Santamaría. Alajuela, Costa
Rica

2011 *Retratos del Siglo XX*, Coffee and Art, Caracas, Venezuela

Group Exhibitions

- 2023 *Reflexion y Forma*, Legislative Assembly of Costa Rica. Association of Figurative Painters of Costa Rica, San Jose Costa Rica
Coleccionistas de Historias, Sala de Arte, Javier Barros Sierra UNAM, Mexico City, Mexico
- 2022 *Pintar es Urgente*, Galerie Woodgreen, Paris, France
Lumen, Research and Conservation Center of Cultural Heritage. Painters Association Figuratives from Costa Rica
Bordes Disidentes. Lanobienal, Gallery 754 Artspace, San José, Costa Rica
Destellos, Association of Figurative Painters from Costa Rica, El Castillo Country Club, Heredia, Costa Rica
Renasci, Club Unión, Association of Figurative Painters from Costa Rica, San José, Costa Rica
FAA Today, Anniversary of the 30 years of the Florence Academy of Art, Florence, Italy
- 2019 *Actitud Natural*, Group exhibition of the Association of Figurative Painters of Costa Rica, North American Cultural Center, San José, Costa Rica
Fragmentacion, Spanish Cultural Center, San José, Costa Rica
Genesis, Heritage Research and Conservation of Cultural Heritage. Association of Figurative Painters of Costa Rica, San José, Costa Rica
- 2018 *De la Academia al Artista*, ConArte Gallery, San José, Costa Rica
Academicism o del Siglo XXI, Museum of Jade, Group Exhibition of the Atelier del Sol
- 2011 *Realismo Clasico del Siglo XXI*, University Metropolitan, Caracas, Venezuela
- 2010 The 5th Alumni Show of the Florence Academy of Art, Florence, Italy

Honours, Awards and Publications

- 2022 Mencion Honorifica, Symbolist Painting, World Art Academy, Paris, France
- 2020 Jazz Rock en Pincelades, dedication of gratitude for the cultural contribution to Costa Rican art, Riverside, Costa Rica
- 2019 El Arte Que Se Fue Sin Olvidar, Article in the Panampost, Daniel Lara Farías, Germany
Galardon de Oro Ray Tico, Mexican Embassy, San José, Costa Rica

Bronze medal, Modern Figuration, Mondial Art Academy, Paris, France

- 2018 Publication of work in the La Nacion Newspaper, Argentina
Protestas en Realismo Contemporaneo, Interview with Patricia Poleo in Power Factors, Miami, USA
- 2014 Featured in Florence Academy of Art's 25th anniversary book
- 2011 *Revista Gossip*, article
- 2010 Two paintings published in Jack's Yearbook Richeson Art & Co, Inc, Wisconsin, USA
Finalist, Richeson 75, Still Life & Floral Competition, Wisconsin, USA
- 2009 Finalist, Richeson 75, Still Life & Floral Competition, Wisconsin, USA