

MÍRAME

FINE ART

Carolina Guillermet

1979 Born in San José
Lives and works in San José, Costa Rica

Education

2012 Postgraduate Programme: ALPes – Art, Landscape, Place, SoundSpace, HEAD-Haute École d'Art et de Design, Geneva, Switzerland

2008 MFA, Arts, Letters and Languages specialty Research and Artistic Creation, University Toulouse II, France

2003 BA, Fine Arts School, University of Costa Rica, San José, Costa Rica

Teaching

2017-2024 School of Fine Arts, University of Costa Rica, San José, Costa Rica

Solo Exhibitions

2022 *The Language of Color*, Sota Collection, Orlando, USA
Sanatonía, TEC, Cartago, Costa Rica

2021 *El color del tacto*, Costa Rica Country Club, Escazu, Costa Rica

2019 *La articulación de las contradicciones*, University of Costa Rica, San José, Costa Rica

La articulación de las contradicciones, Guardian Calderón Museum, San José, Costa Rica

2017 Efecto Borde, Omar Salazar Museum, University of Costa Rica, Turrialba, Costa Rica

- 2015 *Observatory of an invisible garden*, National Museum of Costa Rica, San José, Costa Rica
National Gallery, San José, Costa Rica
- 2009 *20ème & 19ème Rencontres du Cinéma d'Amérique Latine*, Toulouse, France
- 2008 International University City, Paris, France
- 2006 *Ciudades*, Guardian Calderón Museum, San José, Costa Rica
- 2005 *People*, World Trade Organization (WTO), Geneva, Switzerland

Group Exhibitions (selected)

- 2023 *PI Art Festival*, Punta Islita, Costa Rica
- 2021 *XMAYINCA*, Abstracción ayer y hoy, San José, Costa Rica
Reimaginar el cambio. Central Bank Museums, Costa Rica
- 2018 30 Aniversario Fundación Costa Rica – Canada, National Gallery, San José, Costa Rica
La mente artistica- giovani donne artiste a confronto. Rome, Italy
- 2016 Open Studio, National Museum of Modern and Contemporary Art- Changdong, Seoul, South Korea
La ciudad de otros, Central Bank Museums, San José, Costa Rica
ConTempore, Museum of Contemporary Art and Design, San José, Costa Rica
Art Lima, Klaus Steinmetz Gallery, Lima, Peru
- 2014 Festival Internacional de las Artes, National Gallery, San José, Costa Rica
- 2010 *Guión II (2010-2012) by Virginia Pérez Ratton*, Teorética Lado V, San José, Costa Rica
- 2009 30th Anniversary, Museum of Costa Rican Art, San José, Costa Rica
- 2008 *Young Costa Rican artists: nine proposals*, Central Bank Museums, San José, Costa Rica
- 2007 *Young Costa Rican artists: nine proposals*, Inter-American Development Bank Cultural Centre, Washington DC, USA
Centre d'Initiatives Artistiques du Mirail, CIAM, University of Toulouse II, Toulouse, France

- 2006 Festival Internacional de las Artes (F.I.A.), Museum of Costa Rican Art, San José, Costa Rica
- 2004 *¿Qué Centroamérica? Una región a debate*, Museum of Contemporary Art and Design, San José, Costa Rica
- 2003 *Senderos de un museo 1993-2003*, Museum of Contemporary Art and Design, San José, Costa Rica
Concurso Centroamericano de Artistas Emergentes, Museum of Contemporary Art and Design, San José, Costa Rica

Commissions

- 2013 Site specific urban intervention, Competition | shortlist, Haute Ecole d'Ingénierie et de Gestion du Canton de Vaud, Yverdon-les-Bains, Switzerland.
 Le cimetière des cultures du monde, Quartier La Viste, Marseille , Civic City / Civic, Design – Director Ruedi Baur, Marseille Provence 2013, France
- 2012 Toucher avec les yeux, 100th anniversary of the Maison Blanche/Le Corbusier, La Chaux-de-Fonds, Switzerland
 Déplacement, Competition: L'esprit d'escalier, Office Cantonal de la Population, ALPes/HEAD and Fondation Wilsdorf, Geneva, Switzerland
 Micro-édition, Atelier Typo, Haute École d'Art et de Design. Geneva, Switzerland
- 2011 Lumières, Château de Compesières, Bardonnex. Commissioned by ALPes, Haute École d'Art et de Design, Geneva, Switzerland
 Site specific installation, Clinique des Grangettes, Competition/ commissioned by Clinique de Grangettes. Geneva, Switzerland
 Site-specific installation. Competition/ shortlist, Natural Park Maison de la Rivière, Tolochenaz, Switzerland
- 2009 Site-specific installation, Teatro Nacional, San José, Costa Rica
- 2006 Casas Pintadas, urban intervention. Programa municipal Arte en Espacios Públicos, Costa Rica

Honours and Awards

- 2006 National Award Aquiléo J. Echeverría (painting)

Fellowships/residencies

- 2019 Screen Printing Atelier Drozophile, Geneva, Switzerland
- 2017 Great Wall Residency, The Schoolhouse at Mutianyu Residency 2017, Beijing, China
- 2016 Shangyuan Art Museum Residency 2016, Beijing, China
- 2015 Curatorial Project Consultant. pUN People's United Nations by artist Pedro Reyes, Hammer Museum, Los Angeles
- 2013-14 Curatorial fellow. pUN People United Nations by artist Pedro Reyes. Queens Museum, New York
- 2012 Artist assistant, Sanatorium by Pedro Reyes, Documenta 13, Kassel, Germany

Selected Public Collections

Teorética, Costa Rica
International University City, Paris, France
Museum of Contemporary Art and Design, San José, Costa Rica
Central Bank Museums, Costa Rica,
University Toulouse II, Toulouse, France

This document was last updated on 22 January 2024. It is made available for the purposes of research and is not intended for publication.