

MÍRAME

FINE ART

Miguel Hernández Bastos

1961 Born in Heredia
Lives and works in Heredia, Costa Rica

Education

MA, Fine Art, the Pratt Institute, New York, USA (Fulbright-LASPAU scholarship)

Plastics Arts, University of Costa Rica, San José, Costa Rica

Work experience

Current Professor of Drawing, School of Art and Visual Communication, National University
of Costa Rica, San José, Costa Rica

Selected exhibitions

Sofia Imber Museum, Caracas, Venezuela
Museum of Modern Art of Panama, Panama City, Panama
MOCHA Museum of New York, New York, USA
MIURA Museum of Japan, Japan
Cándido Portinari Room of the Federal University of Rio de Janeiro, Rio de Janeiro,
Brazil
Center for Latin American Studies, University of Ankara, Turkey
Monique Goldstrom Gallery, New York, USA
Leonora Vega Gallery, New York, USA
Represented Costa Rica at the XLVII International Art Biennale, Venice, Italy
IV Cuenca Painting Biennial, Ecuador
Havana Art Biennial, Havana, Cuba

Honours and Awards

Aquileo J. Echeverría National Drawing Prize
Gold medal of the Tomás Povedano Drawing Salon
Aquileo J. Echeverría National Painting Prize

Áncora Prize

Selected Public Collections

The Museum of Costa Rican Art, San José, Costa Rica

Museum of Contemporary Art and Design of Costa Rica, San José, Costa Rica

The Museums of the Central Bank of Costa Rica, Costa Rica

The Costa Rican Social Security Fund, Costa Rica

Museum of Latin American Art, Long Beach, California

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