

MÍRAME

FINE ART

Priscilla Monge

1968 Born in San José
Lives and works in San José

Education

1995 Bachelor of Fine Art, University of Costa Rica

Solo Exhibitions

- 2022 *Paths III*, Contemporary Art Center of Galicia, Santiago, Spain
Reading Room: Current Words, RoFa Projects, Maryland, USA
- 2019 Exercises of autonomy, Americas Society, New York, USA
- 2017 *Fragmentos de un discurso amoroso*, Luis Adelantado, Mexico City, Mexico
- 2014 *The House*, Leobendorf Roundabout, Lower Austria, Austria
Soccer Pitch, Casa Daros, Rio de Janeiro, Brazil
- 2013 *El Arte está embrujado*, Luis Adelantado, Mexico City, Mexico
- 2011 *La Mala Educación*, Mor- Charpentier, Paris, France
- 2010 *Hotel México*, Luis Adelantado, Mexico City, Mexico
- 2009 *Rojo*, Luis Adelantado, Valencia, Spain
- 2005 *Priscilla Monge*, Juana de Aizpuru, Madrid, Spain
Priscilla Monge, Yancey Richardson Gallery, New York, USA
- 2003 *Priscilla Monge*, Luis Adelantado. Valencia, Spain and Marco Canepa, Milan, Italy
Armas Equivocas, Museum of Costa Rican Art, San José, Costa Rica
- 2002 III Bienal Iberoamericana de Lima, Casona de San Marcos, Lima, Peru
Armas Equivocas, Museo Tamayo, Mexico City, Mexico

- 2001 *Priscilla Monge*, Fundación Colloquia, National Museum of Modern Art Guatemala, Guatemala City, Guatemala
- 2000 Luis Adelantado, Valencia, Spain
- 1999 *MUA Instala*, Gallery of the Museum of Fine Arts, Tegucigalpa, Honduras
- 1997 *Priscilla Monge*, The Soap Factory, Athens, Greece
- 1996 Association for the Museum of Contemporary Art, Gent, Belgium
Priscilla Monge, Thomas Cohn Contemporary Art, Rio de Janeiro, Brazil
- 1995 *Priscilla no pinta*, Jacob Karpio, San José, Costa Rica

Group Exhibitions

- 2022 *El hilo vibrante*, Central Bank Gold Museum, San José, Costa Rica
- 2021 *Todo este tiempo*, Museum of Contemporary Art and Design, San José, Costa Rica
El pasado adelante, House of Latin America, Madrid, Spain
El pasado adelante, CCE, San Salvador, El Salvador
Horizonte Espinoso, Museum of Contemporary Art and Design, San José, Costa Rica
Priscilla Monge, Museo Rayo, Roldanillo, Colombia
Walking Together, Mason Exhibitions Arlington, Virginia USA
- 2020 *Tools for Utopia*, Works from the Daros Latinamerica Collection at KMB, Kunstmuseum Bern and ZPK- Zentrum Paul Klee, Bern, Switzerland
- 2019 *Victoria Cabezas and Priscilla Monge: Give me what you asked for*, Americas Society, New York, USA
*(A+D)*25=Ag*, Museum of Contemporary Art and Design, San José, Costa Rica
Centroamerica un deseo de lugar, Univeristy Museum of Contemporary Art, Mexico City, Mexico
- 2018 *The matter of photography in the Americas*, Cantor Arts Center, Stanford University, Stanford, USA
The world's game, Perez Art Museum, Miami, USA
Ejercicios de Autonomia, Fundación Teorética, San José, Costa Rica
Mercosul Biennial, Brazil
Play, Kortrijk, Belgium
- 2017 *Weapon of choice*, John Jay College, New York, USA

Video@Löwenbräu: Itecia Parente, Priscilla Monge and Humberto Velez, Migros Museum for Contemporary Art, Zurich, Switzerland
Territorios, Museum of Costa Rican Art, San José, Costa Rica
La intimidación es Política, Quito Contemporary Art Center, Quito, Ecuador
En Vision, Picturing the Self, Museum of Latin American Art, Long Beach, CA, USA

2016
Indigenous Voices, Hellerau, Dresden, Germany
Germany X Bienal Centroamericana, Museum of Contemporary Art and Design, San José, Costa Rica
Kingdom of Hours, Gasworks, London, United Kingdom
El reino de las Horas, Fundación Teorética, San José, Costa Rica
Mayinca, Tiestos de una cultura, National Museum, San José, Costa Rica
El Tormento y el éxtasis, Art of Central American origin in the collections of Mallorca, Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Spain
Toda percepción es Una Interpretación: You are part of it, CIFO Art Space, Miami, USA
La ineludible Muerte, Central Bank Museums, San José, Costa Rica
Lee mis labios, Teorética, San José, Costa Rica

2015
56 Biennale di Venezia, Illa Pavillion
Dark Mirror. Art from Latin America, Wolfsburg Art Museum, Germany
Papagayo de Humboldt, Goethe Institut, Munich, Germany
Porto Alegre Papagayo de Humboldt, Oca Cúpula, Parque do Iberapuera, São Paulo, Brazil
Papagayo de Humboldt, Dresden-Hellerau, Nuit Blanche Edmonton, Canada
12 Bienal de Artes Mediales, National Museum of Fine Arts, Santiago, Chile
Lee mis Labios, Teorética, San José Costa Rica

2014
Heterotopia/Soccer Pitch, Casa Daros, Rio de Janeiro, Brazil
Arte y Sociedad, Pensum, Rio Art Museum, Rio de Janeiro, Brazil
Permission to be global/Prácticas globales, Latin American Art, Museum of Fine Art, Boston, USA
Voces Indigenas, Biennale de Montevideo, Montevideo, Uruguay
El Papagayo de Humboldt, Goethe Institute, Rio de Janeiro, Brazil
Feminis-arte, Cibeles Centro/Centro, Madrid, Spain
The Foundations are also fragments, Fundación Teorética, San José, Costa Rica

2013
Outdoor works on the ground, Andalusian Center of Contemporary Art, Seville, Spain
Nuit Blanche Metz, Heterotopía / Soccer Pitch, Lycée Robert Schuman, Metz, France
55 Venice Biennial, Costa Rica Pavilion, Ca' Bonvicini, Venice, Italy.

- Construcciones/Invenciones de la Suiza Centroamericana*, Museum of Contemporary Art and Design, San José, Costa Rica
- 2012 *Futbol: Pasión y Arte*, Museum of Contemporary Art of Monterrey, Monterrey, Mexico
Construcciones/Invenciones: De la Suiza Centroamericana el país más feliz del mundo, Museum of Contemporary Art and Design, San José, Costa Rica
Esa Vara: Modernidad y Emplazamiento, Museum of Contemporary Art and Design, Costa Rica
Lille 3000, Fantastique, Eurometropolis, Lille, France
The Wave, Museum of Latin American Art, Los Angeles, USA
- 2011 *Unresolved Circumstances/ Circunstancias no resueltas*, Museum of Latin American Art, Los Angeles, USA
Allí, Arte Contemporary Ibero-American, The Cool Pack, Madrid, Spain
El Arte de Comer, La Pedrera, Barcelona, Spain
Mitos de Fundación, MUCA Roma, Mexico City, Mexico
Ya se leer, Imagen y texto en el Arte Latinoamericano, Contemporary Art Center Wifredo Lam, La Habana, Cuba
Geografías, Registros y Documentos, Museum of Contemporary Art and Design, San José, Costa Rica
- 2010 *El patio de mi Casa/ The sky within my House*, Córdoba, Spain
Patios de Quito, Quito, Ecuador
CRISISSS, Arte y Confrontación en América Latina, Palace of Fine Arts, Mexico City, Mexico
Valparaiso In(ter)vensiones, Valparaiso, Chile
Bittersweet the Chocolate, Paul Robeson Galleries, Robeson Campus Center, Newark, USA
Utrópicos: Centroamérica y Caribe, BIENAL DE PONTEVEDRA, Comisario Santiago Olmo. Pontevedra, Spain
One Shot. Football in Contemporary Art, B.P.S.22, Space for Contemporary Creation, Charleroi, Belgium
Madrid Mirada Museum of Contemporary Art of Zulia, Venezuela
La Palabra Visual, Sala PuertaNueva, Andalucía, Spain
La máquina de Hacer Niebla, Museum of Contemporary Art and Design, San José, Costa Rica
Human Rites, Bass Museum, Miami, USA
- 2009 *Implicaciones de la Imagen*, The UDLAP Art Chapel, Puebla, Mexico
El Resto, Superfluos y Utópicos, Sala PuertaNueva, Córdoba, Spain
Rafael Botí, University of Cordoba, Córdoba, Spain
Resistencia, Video and Media Arts Biennial, Santiago, Chile
Madc 94/09- Diálogos y Correspondencias, Museum of Contemporary Art and Design, San José, Costa Rica

Programa: No Zapping, Reina Sofía Museum and Art Center, Madrid, Spain

- 2008
- Chocolate a Photography Exhibition*, San Antonio Museum of Art, San Antonio, USA
 - The Prisoner's Dilemma: Selections from the Ella Fontanals- Cisneros Collection*, Cisneros, Miami, USA
 - Madrid Mirada*, Museum of Visual Arts, Santiago, Chile
 - Visionaries-Audiovisual Works in Latin America*, Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina
 - Visionaries - Audiovisual Works in Latin America*, Itaú Cultural Institute, São Paulo, Brazil
 - Las Implicaciones de la Imagen/The implications of image*, University Museum of Science and Art, Mexico City, Mexico
- 2007
- Colección Daros Suiza, La Tabakalera*, San Sebastian International Art Center, Pais Vasco, Spain
 - The Food Show*, Chelsea Art Museum, Miami, USA
 - Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, USA
 - Madrid Mirada*, Museum of Contemporary Art and Design, San José, Costa Rica.
 - Face to Face. The Daros Collections, Part 1*, Daros Exhibitions, Zurich, Switzerland
 - Las Horas*, Patio Herreriano (Museo de Arte Contemporáneo Español). Valladolid, Spain
 - Global Feminism*, Davis Museum and Cultural Center, Wellesley College, Wellesley, USA
 - Panorámica de arte costarricense en el MAC* (Museo de Arte Contemporáneo), University of Chile, Santiago, Chile
 - The Hours: Visual art of contemporary Latin-American art*, Museum of Contemporary Art Sydney, Sydney, Australia
 - Puntos de vista*, Contemporary art from the Daros-Latinamerica Collection, Bochum Art Museum, Bochum, Germany
 - L'oeil-Écran Ou La Nouvelle Image*, Casino Luxembourg- Art Forum, Contemporary, Luxembourg
 - Global Feminisms*, Brooklyn Museum of Art. Brooklyn, USA
 - Colección MADC, Senderos Múltiples*, Museum of Contemporary Art and Design, San José, Costa Rica
- 2006
- The Hours: Visual Arts of Contemporary Latin America*, Daros Collection, Irish Museum Modern, Dublin, Ireland
 - Art Second & First World*, Jacob Karpio, San José, Costa Rica
 - The Food Show - The Hungry Eye*, Chelsea Art Museum, New York, USA
 - Liverpool Biennial of contemporary Art, Liverpool, United Kingdom
 - En las fronteras / In borderlines*, Extremaduran and Ibero-American Museum of Contemporary Art), Badajoz, Spain

En las fronteras / In borderlines, Villa Croce Museum of Contemporary Art, Genova, Italy

- 2005
- Nostalgia of the Body*, Firstsite, Colchester, United Kingdom
 - Ecos y Contrastes*, Contemporary Art in the Cisneros Collection, Museum of Contemporary Art and Design, San José, Costa Rica
 - Distorsiones*, Fundación Ars TeorEtica, San José, Costa Rica
 - The Hours - Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland
 - Pintura, gráfica y objetos - Selecciones de una colección*, Fundación Ars Teor Etica, San José, Costa Rica
 - Points of View - Photography in El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, USA
 - La costilla maldita*, Atlantic Center of Modern Art, Las Palmas de Gran Canaria, Spain
 - OO5 Lab, La Problemática de género en América Latina*, Cultural Center of Spain, Montevideo, Uruguay
- 2004
- I Bienal Internacional de Arte Contemporáneo de Sevilla – BIACS, Seville International Biennial of Contemporary Art Foundation, Sevilla, Spain
 - Echando las cartas*, Fundación Ars TeorEtica, San José, Costa Rica
 - Estrategias para un juego*, Fundación Ars Teor Etica, San José, Costa Rica
 - Cuidado ¡Pinta! o (De)construcciones pictóricas*, Museum of Contemporary Art and Design, San José, Costa Rica
 - The Real Royal Trip /El Retorno, Patio Herreriano* (Museo de Arte Contemporáneo Español), Valladolid, Spain
- 2003
- El Viaje Real / The Real Royal Trip*, MoMa P.S.1 Contemporary Art Center, Long Island City, USA
 - In faccia al mondo, Il ritratto contemporaneo nel medium fotografico*, Villa Croce Museum of Contemporary Art, Geneva, Italy
 - OPEN e v+ a 2003 - ev+a*, Limerick, Ireland
 - Universal Strangers*, Borusan Sanat, Estambul, Turkey
 - Women's Art Festival, Le Pont Gallery, Prince Claus Found, Syria
- 2002
- Fotofest 02*, Houston, USA
 - Who is talking?* Kunsthallen Brandt's clothing factory, Copenhagen, Denmark
 - Paradox and Coexistence*, Centro Cultural BID, Washington D.C, USA
 - Mesoamérica Oscilaciones y Artificios*, Atlantic Center of Modern Art, Las Palmas de Gran Canaria, Spain
 - Coleccionismos Contemporáneos - Público / Privado*, Museum of Contemporary Art and Design, San José, Costa Rica
 - Art ISTMO - Proceso regional develador de instintos e identidades multiformes*, Museum of Contemporary Art and Design, San José, Costa Rica

ArtISTMOTaipei, Museum of Fine Arts, Taipei, Taiwan

- 2001 *49th International Art Exhibition Venice Biennale / Biennale di Venezia*, Venice, Italy
Múltiple, Fundación Ars Teor Etica, San José, Costa Rica
Arquetipos - Expresiones multiculturales en pequeño formato, Museum of Contemporary Art and Design, San José, Costa Rica
Boxed [pugilism in contemporary art], The Banff Centre, Walter Phillips Gallery, Banff, Canada
- 2000 *Ex3 - Explorar, Explotar, Expresar*, Museum of Contemporary Art and Design, San José, Costa Rica
- 1999 *4 artistas / 4 visiones - 4 artists/ 4 visions*, Museum of Contemporary Art and Design, San José, Costa Rica
Obras Ganadoras de la Bienal de Escultura, Museum of Contemporary Art and Design, San José, Costa Rica
- 1998 24th Bienal de São Paulo, São Paulo, Brazil
Costa Rica en las Bienales Internacionales de 1996 / 1997, Museum of Contemporary Art and Design, San José, Costa Rica
6th Havana Biennial, Havana, Cuba
- 1996 *Relaciones. Diez artistas de tres continentes*, Museum of Contemporary Art and Design, San José, Costa Rica
- 1995 *Segunda Exposición de la Colección Permanente y Préstamos Recientes*, Museum of Contemporary Art and Design, San José, Costa Rica
- 1994 *Memoria Lúdica*, Museum of Contemporary Art and Design, San José, Costa Rica
Las Bienales internacionales de 1994, Museum of Contemporary Art and Design, San José, Costa Rica

Honours and Awards

- 2018 Francisco Amighetti National Award for Visual Arts, Costa Rica

Selected Public Collections

MADC Museum of Contemporary Art and Design, San José, Costa Rica
National Museum Art Centre, Reina Sofía, Madrid, Spain
Tate Gallery, London, UK

Museum of Fine Arts, Taipei, Taiwan
Rio Museum of Art, Rio de Janeiro, Brazil
Extremeño and Ibero-American Museum of Art, Contemporáneo MEIAC, Badajoz, Spain
Andalusian Center of Contemporary Art, (CAAC), Sevilla, Spain
Daro's Latin America, Zurich, Switzerland
CIFO- Cisneros Fontanals Art Foundation, Miami, USA
Patricia Phelps de Cisneros Collection

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