

MÍRAME

FINE ART

Aimée Joaristi

1957 Born in Havana, Cuba
Lives and works in Escazú, Costa Rica

Solo Exhibitions

- 2024 *POEMAS MALDITOS*, Calderón Guardia Museum, San José, Costa Rica
- 2023 *Umbrías*, CAV La Neomudejar Museum, Madrid, Spain
- 2019 *Continuous War*, 21st century Museum, Zapadores Ciudad del Arte, Madrid, Spain
- 2018 *Three Crosses*, CAV La Neomudejar Museum, Madrid, Spain
PostUrbe, Art & Soul Gallery, Santa Teresa, Costa Rica
- 2017 *XMetro*, WhiteConcepts Gallery, Berlin, Germany
Escindida, Gorría Gallery, Havana, Cuba
- 2016 *Cathedrals*, Klaus Steinmetz Contemporary, San José, Costa Rica
- 2015 *Silences and Screams*, Klaus Steinmetz Contemporary, San José, Costa Rica
- 2014 *See again*, Equilátero Gallery, San José, Costa Rica
- 2013 *Babylon*, Amador de Los Ríos Gallery, Madrid, Spain
Fractal Look, Despacio Gallery, San José, Costa Rica

Group Exhibitions

- 2023 *Magnetic Confluences*, Nina Menocal Gallery, Mexico City, Mexico
Juannio, Miraflores Museum, Guatemala City, Guatemala
Pi Art Festival, Islita Museum of Contemporary Art, Punta Islita, Costa Rica
Carmen sends me, Museum of Contemporary Art of the Americas, Miami, USA
And that light? -It's your shadow, University of Anahuac, Mexico City, Mexico

- 2022 *Inclaudicables*, Cuarto37 Gallery, San José, Costa Rica
Abstractions Cubaines | "Des années 50 à nos jours, Passerelle, Centre of Contemporary Art Brest, France
We Want to Paint, San Ramón Regional Museum, Alajuela, Costa Rica
Paradise Lost, La Casa del Reloj Cultural Center, Matadero, Madrid, Spain
Juannio, "Carlos Mérida" National Museum of Modern Art, Guatemala City, Guatemala
Beyond the plate: Contemporary Ceramics, Museum of Arts and Science, Daytona, USA
Empowered, National Gallery, La Neomudéjar Museum, San José, Costa Rica
I CROMA Biennial, CRCC, San José, Costa Rica
- 2021 IX Camaguey International Video Art Festival, Píxel Gallery, Camagüey, Cuba
Fine Art on the Plate, Sidney and Berne Davis Art Center, Fort Myers, USA
I SACO Contemporary Art Biennial, Antofagasta, Chile
Art in May, Rozas Botrán Foundation, Guatemala
Female Voices of Latin America, Museum of Contemporary Art and Design, Vortic XR, Costa Rica
Women artists of the Rodriguez Collection, Museum of Arts and Science, Daytona, USA
- 2020 I Festival of Video Art and Animation "Zero Violence against Women", Women's Museum of Costa Rica, San José, Costa Rica
Women artists of the Rodríguez Collection, Kendall Art Center, Miami, USA
The art of not being silent, Taller Gorriá Gallery, Havana, Cuba
#elartenossalva, La Neomudéjar Museum, Madrid, Spain
- 2019 *The repeating island*, Kendall Art Center, Miami, USA
XIII Havana Biennial, Cuba
El Ateneo PhotoEspaña, Spain
ART Lima, Klaus Steinmetz, Lima, Peru
- 2018 II La NoBienal, San José, Costa Rica
VI International Painting Biennial of Guayaquil, Ecuador
W22 Gallery, San José, Costa Rica
SoloGood, ARCO, Madrid, Spain
Art Wave, Tamarindo, Costa Rica
Art Chico, Peninsula Gallery, Bogotá, Colombia.
- 2017 International Biennial of Contemporary Art, Mantova, Italy
Wakeful Dreams, AG Gallery, Costa Rica
The NoBienal, San José, Costa Rica
Art Madrid, Klaus Steinmetz Gallery, Madrid, Spain

- 2016 *Oxygen*, Fragmented Cities, Jorge Jurado Gallery, Bogotá, Colombia
- Gallery 1-2-3, Avantgarde, Miami, Florida
 3x4 Gallery, Madrid, Spain
 V International Painting Biennial of Guayaquil, Ecuador
 Art Chicó, Klaus Steinmetz Gallery, Bogotá, Colombia
 VALOARTE, Avenida Escazú, Costa Rica
 Tamarindo Art Wave, San José, Costa Rica
JUSTMAD, Materna & Herencia Gallery, Madrid, Spain
 Contemporary Venice, Palazzo Flangini, Venice, Italy
 Emerging Artist Award Dubai, TAG Gallery, International Art Dubai Project, Dubai
 Exhibition in the Plaza de la Constitución, Guatemala
Entresiglos, National Museum of Modern Art, Rozas Botrán Foundation, Guatemala.
- 2015 SUMMA Contemporary Art Fair, Matadero de Madrid, Spain
 5th. Riga International Triennial of Fiber and Textile Art, Latvia
MORE is More, Equilátero Gallery, San José, Costa Rica
JUSTMAD, Materna & Herencia Gallery, Madrid, Spain
- 2014 SOFA Chicago ART FAIR, Maria Elena Kravetz Gallery, Chicago, USA
 Ivory Black Weekend, John Juric Studio, San José, Costa Rica
Central American Art Exhibition, Patricia and Phillip Frost Art Museum, Miami, USA
 VALOARTE, Avenida Escazú, San José, Costa Rica
Art in May, Rozas Botrán Foundation, National Museum of Modern Art, Guatemala
For the Love of Fashion, John Juric Studio, Plaza Tempo, San José, Costa Rica
- 2013 Artflow, San José, Costa Rica
Plaza Tempo, John Juric Art Studio, San José, Costa Rica
Casino, John Juric Art Studio, San José, Costa Rica
- 2012 *Avenida Escazú*, John Juric Art Studio, San José, Costa Rica

Honours, Awards and Recognitions

- 2020 Winner Artist of the Future Award, Contemporary Art Curator Magazine, USA
 2016 Winner Emerging Artist Award Dubai, TAG Gallery, IEAA, Brussels, International Art Dubai Project
 2015 Commissioned by Saatchi Gallery to create a painting, "The End of the Beginning"
 2014 Selected for a numbered collection of scarves by Ostinelli Seta, Milan, Italy

2013 Selected seven consecutive times by Rebecca Wilson, for the Pop and Op Surrealism collection at the Saatchi Gallery in London and commissioned to create specific work for the gallery's collector
Selected by Art and Fashion, Great Britain, "The Labyrinth Party" for textile design

Film Festivals

2023 Shorts Costa Rica International Film Festival, Costa Rica
Cefalù Cinema Festival, Italy

Panalandia National Poor Film Festival, Panama

Boca do Inferno Festival XI, São Paulo, Brazil

Lift-Off Filmmaker Sessions, UK

2022 Histeria Film Festival, San José, Costa Rica
Shnit International Short Film Festival, San José, Costa Rica
First-Time Filmmaker Sessions, UK

Selected Public Collections

National Museum of Fine Arts of Cuba
Museum of Decorative Arts and Design, Riga, Latvia
Wifredo Lam Museum, Cuba
CAV La Neomudéjar Museum, Madrid, Spain
Zapadores Museum, City of Art, Madrid, Spain
Kendall Art Center, Miami, USA
Art Al Límite, Chile

This document was last updated on 5 September 2024. It is made available for the purposes of research and is not intended for publication.