

# MÍRAME

FINE ART

Karla Herencia

1985            Costa Rica | Peru  
Lives and works in San José, Costa Rica

## Solo Exhibitions

2024            *Sensitive Oceanographies*, Alliance Française, San José, Costa Rica  
2015            *Corpórea Resistencia*, Sophia Wanamaker Gallery, Costa Rican-North American Cultural Center, San José, Costa Rica

## Group Exhibitions

2024            *II Tijuana Triennial: International Pictorial*, Tijuana Cultural Center (CECUT), Tijuana, Mexico

2023            *Situated Intersections*, Rafael Ángel Calderón Guardia Museum, Costa Rica  
*Art in May*, Rozas Botrán Gallery, Guatemala  
*Pi Art Festival*, Punta Islita Museum of Contemporary Art, Costa Rica

2022            *WE WANT TO PAINT!*, San Ramón Regional Museum, Alajuela, Costa Rica  
*Tálamo*, Collective on the Run. CRFIC International Film Festival, San José, Costa Rica

2021            *Tálamo*, Collective on the Run. Veracruz World Film Festival, Mexico  
*Thorny Horizon*, Museum of Contemporary Art and Design (MADC), San José, Costa Rica  
*VALOARTE XIV*, Artflow, San José, Costa Rica

2020            *Who Embraces Us?*, by Satisfactory, San José, Costa Rica  
*Feminine Codes*, Cultural Institute of Mexico in Costa Rica, San José, Costa Rica

2019            *The Immeasurable Dimension of Chaos: The Life of Rolando Castellón in Us*, TEOR / ética, San José, Costa Rica

- 2018 *Chibuzú Project: Interventions and Approaches in Chinatown*, Migrant Film Festival, San José, Costa Rica
- 2017 *Heroes, Monsters and Other Extraordinary Beings*, Museums of the Central Bank of Costa Rica, San José, Costa Rica
- 2016 *The NoBiennial*, Kroma Contemporary Art Gallery, San Jose, Costa Rica
- 2015 *Between Centuries: Contemporary Art from Central America and Panama*, Carlos Merida National Museum of Modern Art, Rozas Botran Foundation, Guatemala  
*Geographies of Oblivion*, Domingueña House of Culture, Heredia; Botica Solera Cultural Center, San Jose, Costa Rica
- 2014 *VALOARTE IX*, Artflow, San Jose, Costa Rica  
*Textiles on the Edge*, Sophia Wanamaker Gallery, Costa Rican-North American Cultural Center, San Jose, Costa Rica
- 2013 *Art Objects*, National Gallery, Costa Rican Center for Science and Culture, Costa Rica, San Jose, Costa Rica
- 2012 *Ideas and Ensemble*, Golden Valley School, San Jose, Costa Rica  
*Proposals: Research Projects 2011-2012*, Lola Fernández Gallery, National University, Heredia, Costa Rica  
*Evelyn Shame of House*, with the French Company Le Souse, International Festival of the Arts (FIA), San José, Costa Rica
- 2010 *VALOARTE PROJECT: Realities*, National Museum, San José, Costa Rica  
*Rapid Painting*, Museum of Costa Rican Art, San José, Costa Rica  
*Extreme Watercolor Contest*, National Gallery, Costa Rican Center for Science and Culture, San José, Costa Rica  
*Collective ceramics exhibition*, Calderón Guardia Museum, San José, Costa Rica  
*IV International Triennial of Ceramic Tile: Elit Tile*, León Center, Santiago de los Caballeros, Dominican Republic
- 2009 *Painting exhibition*, Joaquin Garcia Monge Library, National University, Heredia, Costa Rica  
*1 + 1 = ONE*, Alternative Gallery, San Jose, Costa Rica  
*Tiles*, Rafael Angel Calderon Guardia Museum, San Jose, Costa Rica
- 2008 *Scrap metal sculpture garden*, Monte de la Cruz, Heredia, Costa Rica  
International Festival of the Arts, San Jose, Costa Rica
- 2007 *Transitarte*, Municipality of San Jose, San Jose, Costa Rica  
*Handles*, Andromeda Gallery, San Jose, Costa Rica

## Honours, Awards and Recognitions

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|-----------|---|
| 2023      | Selected for the Bulegoa Z/B Artistic Residency in the Basque Country. Cultural Center of Spain, Spain  |
| 2021      | First place as "Experimental Short Film", Veracruz World Film Festival, Mexico  |
| 2019-2021 | Winner of the academic fund for artistic projects "Interdisciplinary Initiatives" with the collective En Fuga, National University, Heredia, Costa Rica |
| 2015      | Visual Artist in Geographies of Oblivion, project winner of the PROARTES fund, San José, Costa Rica   |
| 2014      | Honorable mention in VALOARTE, IX edition, Costa Rica   |

## Selected Public Collections

Rozas Botrán Foundation, Guatemala

*This document was last updated on 24 September 2024. It is made available for the purposes of research and is not intended for publication.*