

Aimée Joaristi

1957 Born in Havana, Cuba

Lives and works in Escazú, Costa Rica

Solo Exhibitions

2025	Mundo Feliz, Galería MADOS, Madrid, Spain
2024	POEMAS MALDITOS, Calderón Guardia Museum, San José, Costa Rica
2023	Umbrías, CAV La Neomudejar Museum, Madrid, Spain
2019	Continuous War, 21st century Museum, Zapadores Ciudad del Arte, Madrid, Spain
2018	Three Crosses, CAV La Neomudejar Museum, Madrid, Spain PostUrbe, Art & Soul Gallery, Santa Teresa, Costa Rica
2017	XMetro, WhiteConcepts Gallery, Berlin, Germany Escindida, Gorría Gallery, Havana, Cuba
2016	Cathedrals, Klaus Steinmetz Contemporary, San José, Costa Rica
2015	Silences and Screams, Klaus Steinmetz Contemporary, San José, Costa Rica
2014	See again, Equilátero Gallery, San José, Costa Rica
2013	Babylon, Amador de Los Ríos Gallery, Madrid, Spain Fractal Look, Despacio Gallery, San José, Costa Rica

Group Exhibitions

2023 Magnetic Confluences, Nina Menocal Gallery, Mexico City, Mexico

Juannio, Miraflores Museum, Guatemala City, Guatemala

Pi Art Festival, Islita Museum of Contemporary Art, Punta Islita, Costa Rica *Carmen sends me*, Museum of Contemporary Art of the Americas, Miami, USA

And that light? -It's your shadow, University of Anahuac, Mexico City, Mexico

2022 *Inclaudicables*, Cuarto37 Gallery, San José, Costa Rica

Abstractions Cubaines | "Des années 50 à nos jours, Passerelle, Centre of Contemporary Art Brest, France

We Want to Paint, San Ramón Regional Museum, Alajuela, Costa Rica Paradise Lost, La Casa del Reloj Cultural Center, Matadero, Madrid, Spain Juannio, "Carlos Mérida" National Museum of Modern Art, Guatemala City, Guatemala

Beyond the plate: Contemporary Ceramics, Museum of Arts and Science, Daytona, USA

Empowered, National Gallery, La Neomudéjar Museum, San José, Costa Rica I CROMA Biennial, CRCC, San José, Costa Rica

2021 IX Camaguey International Video Art Festival, Píxel Gallery, Camagüey, Cuba

Fine Art on the Plate, Sidney and Berne Davis Art Center, Fort Myers, USA

I SACO Contemporary Art Biennial, Antofagasta, Chile

Art in May, Rozas Botrán Foundation, Guatemala

Female Voices of Latin America, Museum of Contemporary Art and Design, Vortic XR, Costa Rica

Women artists of the Rodriguez Collection, Museum of Arts and Science, Daytona, USA

2020 I Festival of Video Art and Animation "Zero Violence against Women", Women's

Museum of Costa Rica, San José, Costa Rica

Women artists of the Rodríguez Collection, Kendall Art Center, Miami, USA

The art of not being silent, Taller Gorría Gallery, Havana, Cuba #elartenossalva, La Neomudéjar Museum, Madrid, Spain

2019 The repeating island, Kendall Art Center, Miami, USA

XIII Havana Biennial, Cuba El Ateneo PhotoEspaña, Spain

ART Lima, Klaus Steinmetz, Lima, Peru

2018 II La NoBienal, San José, Costa Rica

VI International Painting Biennial of Guayaquil, Ecuador

W22 Gallery, San José, Costa Rica SoloGood, ARCO, Madrid, Spain *Art Wave*, Tamarindo, Costa Rica

Art Chico, Peninsula Gallery, Bogotá, Colombia.

2017 International Biennal of Contemporary Art, Mantova, Italy

Wakeful Dreams, AG Gallery, Costa Rica

The NoBienal, San José, Costa Rica

Art Madrid, Klaus Steinmetz Gallery, Madrid, Spain

2016 Oxygen, Fragmented Cities, Jorge Jurado Gallery, Bogotá, Colombia

Gallery 1-2-3, Avantgarde, Miami, Florida

3x4 Gallery, Madrid, Spain

V International Painting Biennial of Guayaquil, Ecuador Art Chicó, Klaus Steinmetz Gallery, Bogotá, Colombia

VALOARTE, Avenida Escazú, Costa Rica Tamarindo Art Wave, San José, Costa Rica

JUSTMAD, Materna & Herencia Gallery, Madrid, Spain

Contemporary Venice, Palazzo Flangini, Venice, Italy

Emerging Artist Award Dubai, TAG Gallery, International Art Dubai Project, Dubai

Exhibition in the Plaza de la Constitución, Guatemala

Entresiglos, National Museum of Modern Art, Rozas Botrán Foundation,

Guatemala.

2015 SUMMA Contemporary Art Fair, Matadero de Madrid, Spain

5th. Riga International Triennial of Fiber and Textile Art, Latvia

MORE is More, Equilátero Gallery, San José, Costa Rica JUSTMAD, Materna & Herencia Gallery, Madrid, Spain

2014 SOFA Chicago ART FAIR, Maria Elena Kravetz Gallery, Chicago, USA

Ivory Black Weekend, John Juric Studio, San José, Costa Rica

Central American Art Exhibition, Patricia and Phillip Frost Art Museum, Miami, USA

VALOARTE, Avenida Escazú, San José, Costa Rica

Art in May, Rozas Botrán Foundation, National Museum of Modern Art,

Guatemala

For the Love of Fashion, John Juric Studio, Plaza Tempo, San José, Costa Rica

2013 Artflow, San José, Costa Rica

Plaza Tempo, John Juric Art Studio, San José, Costa Rica *Casino*, John Juric Art Studio, San José, Costa Rica

2012 Avenida Escazú, John Juric Art Studio, San José, Costa Rica

Honours, Awards and Recognitions

2020	Winner Artist of the Future Award, Contemporary Art Curator Magazine, USA
2016	Winner Emerging Artist Award Dubai, TAG Gallery, IEAA, Brussels, International Art
	Dubai Project
2015	Commissioned by Saatchi Gallery to create a painting, "The End of the Beginning"

Selected for a numbered collection of scarves by Ostinelli Seta, Milan, Italy Selected seven consecutive times by Rebecca Wilson, for the Pop and Op

Surrealism collection at the Saatchi Gallery in London and commissioned to create

specific work for the gallery's collector

Selected by Art and Fashion, Great Britain, "The Labyrinth Party" for textile design

Film Festivals

2023 Shorts Costa Rica International Film Festival, Costa Rica

Cefalù Cinema Festival, Italy

Panalandia National Poor Film Festival, Panama

Boca do Inferno Festival XI, São Paulo, Brazil

Lift-Off Filmmaker Sessions, UK

2022 Histeria Film Festival, San José, Costa Rica

Shnit International Short Film Festival, San José, Costa Rica

First-Time Filmmaker Sessions, UK

Selected Public Collections

National Museum of Fine Arts of Cuba Museum of Decorative Arts and Design, Riga, Latvia Wifredo Lam Museum, Cuba CAV La Neomudéjar Museum, Madrid, Spain Zapadores Museum, City of Art, Madrid, Spain Kendall Art Center, Miami, USA Art Al Límite, Chile

This document was last updated on 19 February 2025. It is made available for the purposes of research and is not intended for publication.