

MÍRAME

FINE ART

Rossella Matamoros

1960 Born in San José
Lives and works in San José

Education

1999-2000 Japan Foundation Scholarship, Kyoto Seika University, Japan
1992 Master's Degree in Fine Arts, George Washington University, USA (Fulbright
Scholarship)
1988-89 École des Beaux-Arts et Arts Décoratifs, Paris, France (French Government
Scholarship)
1983 Bachelor's Degree in Painting, University of Costa Rica

Solo Exhibitions

2024 *Ausencia / Creatividad*, Calderón Guardia Museum, San José, Costa Rica
2021 *The Embrace*, Museum of Contemporary Art and Design, San José, Costa Rica
2020 *How Do We See Ourselves in the Mirror?*, Museum of Contemporary Art and
Design, San José, Costa Rica
2019 *Have You Heard? Have You Felt It?*, Museo Calderón Guardia, San José, Costa Rica
2018 *The Border: Immigrants*, Children's Museum, San José, Costa Rica
2017 *Translucid Seeds*, National Museum of Costa Rica (130th anniversary exhibition)
2015 *Reflexions, Series of paintings and drawings, The Border about Syrian migrants
and refugees*, San José, Costa Rica
2014 *Vulnerable/Load*, Itinerant Installation, CIICLA XX Anniversary + Museum,
University of Costa Rica, San José, Costa Rica
2011 *Self-Portraits: Of Whom?*, Installation and performance, University Veritas, Costa
Rica

Heart, Drawings, paintings, and performance, Omar Dengo Foundation, Costa Rica
Gesture on Felt, Paintings, drawings and performances, Alternativa Gallery, Costa Rica

2010 *The Verb that Fills the Space*, Installation-scenography and performances, touring project, Museum of Contemporary Art and Design, PROARTES and National Museum, San José, Costa Rica

2006 *Signs on My Mother*, Series of sculptures, drawings and performances, touring project, San Ramón Museum and University Veritas, San Ramón, Costa Rica

2003 *The Contented Root of My Shadow*, Installation and performances, Museum of Costa Rican Art, San José, Costa Rica

2002 *Signs, Installation, videos, and performance (after 9/11)*, Enrique Echandi Gallery, Costa Rica

2001 *Of Transparencies and Spaces, Books, paintings, installation*, Costa Rican-North American Institute, Costa Rica

2000 *Behind-Screens, Installation, books, and performances*, Sowaka Gallery, Kyoto, Japan

1998 *About the Other, the Being and the Scene*, Installation and performances, National Gallery of Contemporary Art, Museum of Costa Rican Art, San José, Costa Rica

1997 *Various titles, Drawings, books, and paintings, Sobre lo Gestual*, Monumental installation and performance, Peruvian-North American Institute, Lima, Peru

1992 *Rossella Matamoros, Five Years in Washington, DC, Paintings and drawings*, Inter-American Development Bank Gallery, Washington DC, USA

Group Exhibitions

2023 *Un aguacero*, Performance Festival, Madrid, Spain

2021 *Mestizo Territories*, La Neomudéjar Museum, Madrid, Spain

2017 Venice Biennale #57 (collective performances), Venice, Italy
ITINERANT Festival, Flushing Meadows Park, Queens, New York, USA
National Salon 2017, Museum of Costa Rican Art, San José, Costa Rica

2015 ITINERANT Performance Art Festival, Queens Museum, New York, USA

- 2014 Brooklyn Bred 2: The Parable Conference by Pablo Helguera, BAM Fisher Theater, Brooklyn, USA
- 2013 National Art Festival, Design Artes Villa Colón, Costa Rica
- 2012 *Academy of the Night Revelers* by Pablo Helguera, EXIT ART, New York City, USA
- 2010 *Cultural Expressions*, Christiane Peugeot Foundation, Atelier Z, Paris, France
- 2008 International Contemporary Art Biennial of Chapingo (First Prize in Painting), Mexico
- 2007 *Image of Spain*, Group shows (Spain, Taiwan and Argentina)
- 2003 Venice Biennale #50, Dreams and Conflicts, Venice, Italy
- 2002 40 Costa Rican Artists, Museum of Children, San José, Costa Rica
- 2000 Estandarte Biennial, Tijuana, Mexico
- 1998 *About Hope*, UNICEF and University of Costa Rica, Series of 20 teatrinos
- 1995 Luis Camnitzer Students, Palazzo Cordatti, Barga, Italy
- 1992 *Eight Paths to a Journey*, Virginia Museum of Fine Arts, Richmond, USA
- 1991 *Paintings 91*, Arlington Arts Center, Virginia, USA (Curator: Susana Torruela, Museo del Barrio, NY)
Contemporary Costa Rican Art, International Monetary Fund, Washington DC, USA
- 1988 *Dessins* by Rossella Matamoros, George Bernanos Gallery, Paris, France

Selected Honours and Awards

- 2025 Invited to Ibero-American artists exhibition *Nexos 2025*, Trujillo de Cáceres, Spain
- 2024 Multimedia exhibition and performances *Ausencia / Creatividad*, Calderón Guardia Museum, Costa Rica
- 2023 Selected for performance festival *Un aguacero* with *Desarrollo? vos sí creés?* (about femicides), *Nadie, Nunca, Nada*, No Gallery, Madrid, Spain
- 2022 Grant from the United States Embassy for art and climate change project in rural Costa Rica, *Green in Our Hands*
- 2021 Selected for Karst Residency, performance work with elders of Cañada del Hoyo and exhibition *Mestizo Territories*, La Neomudéjar Museum, Madrid, Spain

- 2021 *Next Season* Artistic Residency on Climate Change, video performance *THE EMBRACE*, in collaboration with Ministry of Energy, Costa Rica, and International Institute for Sustainable Development, Museum of Contemporary Art and Design, Costa Rica
- 2020 Francisco Amighetti National Prize for Installation and Video Performances *See Ourselves in the Mirror?*, Museum of Contemporary Art and Design, Costa Rica
- 2019 *Have You Heard It? Have You Felt It?* Installation and performances on teenage pregnancy, declared of cultural interest by the Ministry of Culture, Calderón Guardia Museum, Costa Rica
- 2017 Venice Biennale #57, invited to collective performances with Jelily Aticu and Hanna Halprin, Italy
- 2010 Proartes Performing Arts Award with *The Word That Fills*, travelling multimedia installation and performances, Museum of Contemporary Art and Design, Costa Rica
- 2008 First Prize in Painting, First Biennial of Contemporary Art, Chapingo, Mexico
- 2003 Venice Biennale #50, invited participant with installation *My Heart of a Fortress City*, Italy
- 2003 Costa Rican National Aquileo J. Echeverría Award, installation and performances *The Satisfied Root of My Shadow*, Costa Rican Art Museum
- 1998 Costa Rican National Aquileo J. Echeverría Award, exhibition and performances *On the Other, Being, and the Scene*, Costa Rican Art Museum